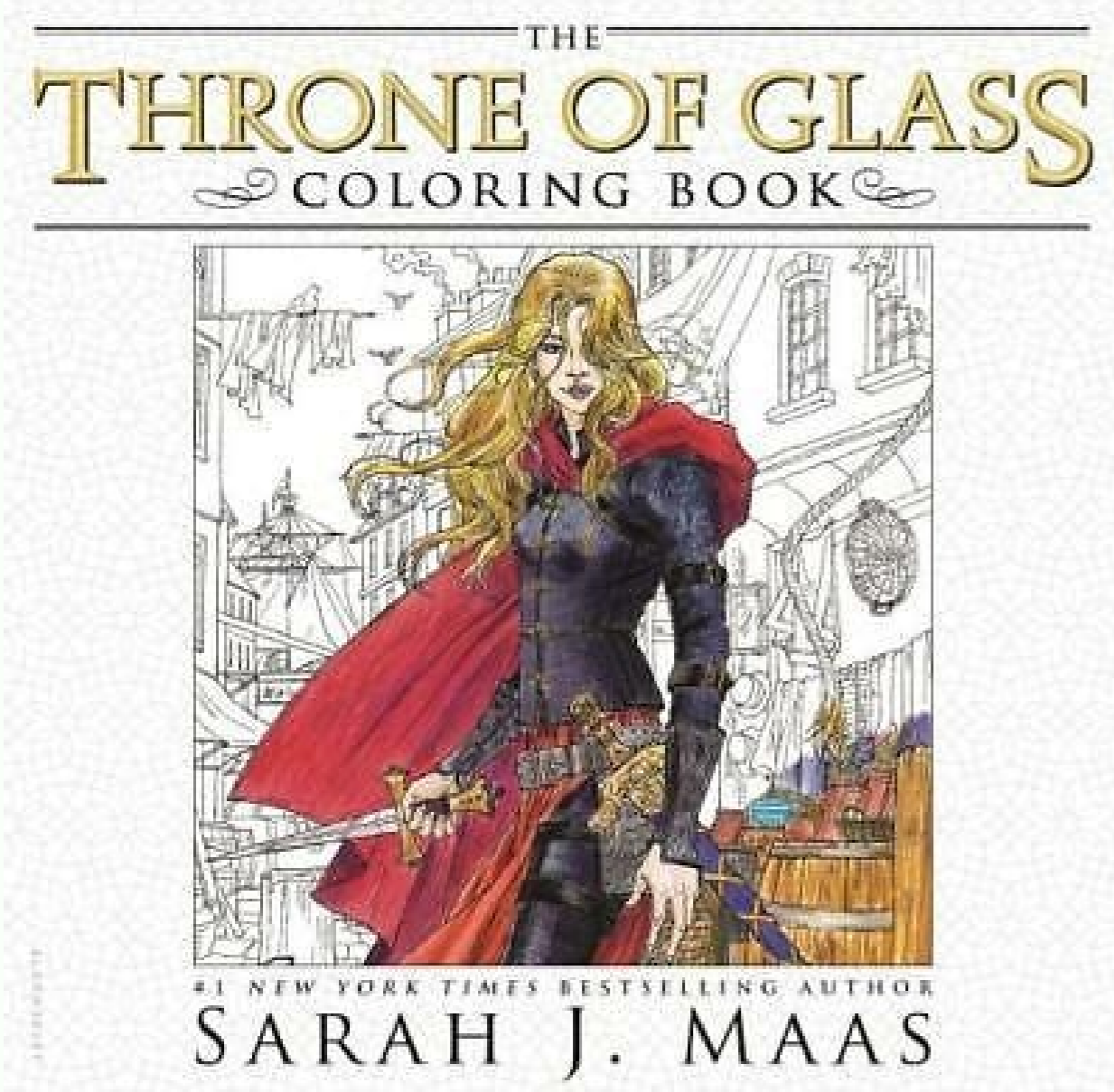
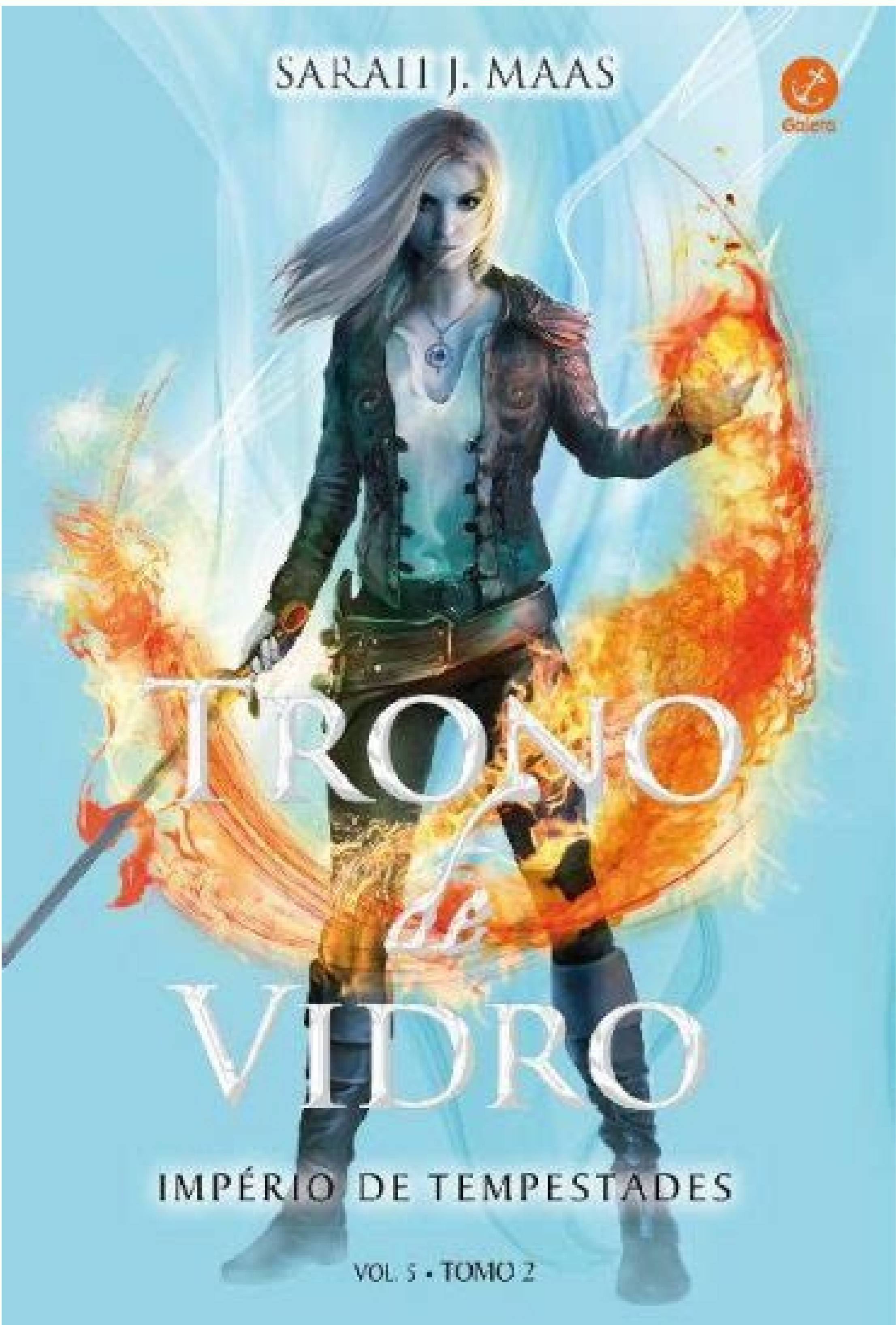
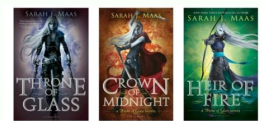
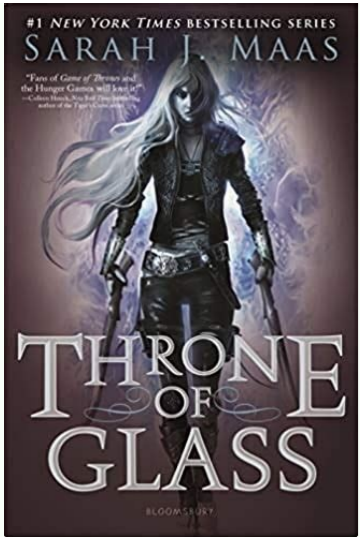


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Author: Sarah J. Maas Narrator: Elizabeth Evans Publication Date: September 5, 2017 Format: Audiobook Length: 22 hours and 39 minutes Pages My Rating: 1 / 5 stars Amazon | Audible | Barnes and Noble | Book Depository | Goodreads | iBooks | Kobo SYNOPSIS Chaol Westfall has always defined himself by his unwavering loyalty, his strength, and his position as the Captain of the Guard. But all of that has changed since the glass castle shattered, since his men were slaughtered, since the King of Adarian spared him from a killing blow, but left his body broken. His only shot at recovery lies with the legendary healers of the Torre Cesme in Antica—the stronghold of the southern continent’s mighty empire. And with war looming over Dorian and Aelin back home, their survival might lie with Chaol and Nesryn convincing its rulers to ally with them. But what they discover in Antica will change them both—and be more vital to saving Erilea than they could have imagined. If you like Chaol, just go ahead and skip my review. Before anyone gets any hurt feelings about what I have to say about this book, just go ahead and skip this, because you probably won’t like what I have to say. I realize this is a very unpopular opinion, but I did not like this book. At all. It would have been better keep this as a short story and not a 660+ page behemoth. Because what it comes down to is that there was backstory on Maeve and the Valg that was relevant to the overall series, and everything else was pretty much filler. So, here’s my own background to the Throne of Glass series. I didn’t get into the series until Queen of Shadows was out. I binge read books, okay? And really, by the time I was done reading Throne of Glass and Crown of Midnight, I didn’t have an opinion on Dorian or Chaol by the time I moved on to Heir of Fire. Sam remains a fave of mine because I read The Assassin’s Blade after QoS. What this comes down to is that Chaol was a main character for me for maybe three days and didn’t make much of an impression on me like Sam, or even Rowan did. I did get Tower of Dawn when it first came out, but it’s taken me months to read it, and I only managed to finish the book by getting the audiobook. I do love Elizabeth Evan’s narration for the series, but even she couldn’t get me to care about anything that was happening in this story. This story was a very odd change of pace from the intensity of what’s been building up since QoS, and especially jarring after the cliffhanger in Empire of Storms. This is a very slowly paced story in comparison as we follow Chaol’s journey and recovery in Antica. I think that just going into this story, I was already wary on the entire premise. I wouldn’t have minded Chaol and Nesryn going to Antica to win over their forces for Aelin. Chaol is disabled and paralyzed from the bottom of the spine to his feet. He uses a wheelchair to get around and his mind is still not in a good place when we first see him in this book. He spends the majority of this book getting healed by one of the Torre Cesme’s best healers - Yrene Towers. We’ve already met Yrene in one of the stories in TAB, so I will admit that it’s nice seeing her again. This book just seemed to steer too much towards a magical solution can solve any ailment trope that doesn’t sit well with me. Obviously, that’s not what really winds up being the case by the end of the story, but I still think the ending was eye-rolling. Why couldn’t SJM just have written a strong disabled warrior in a fantasy story? Instead, we get a character that has a magical solution to become abled-bodied at the sacrifice of a woman? The gist of the magical bond between Chaol and Yrene is that as long as Yrene doesn’t use her gift and drain her power, than Chaol can walk without assistance. We could have expected this when the pub decided to put an emblem instead of Chaol in a wheelchair on the cover, I guess. A minor issue in comparison, is that I didn’t think there was any chemistry between Chaol and Yrene, and there was maybe something between Sartaq and Nesryn. It’s like these books try to be fantasy (that can no longer really be recommended as YA), but just come across as a poorly executed romance series. The romances all seem written in for shock value and there’s just nothing between the characters. It was completely laughable that the first thing Chaol wants to do with his legs completely healed is to immediately have sex with Yrene. No running, no horseback riding, no going through some sword forms? And don’t even get me started on this secret wedding business. It’s INFURIATING. What is this? The third time in a SJM book that a wedding happened behind-the-scenes, in secret. What is with SJM refusing to write a wedding scene? I don’t even ship these characters and I’m angry. A thing I did like about this book is meeting the guy mentioned in TAB who exchanged 20 years of his life for spidersilk - Falken. Downside is that we get one too many scenes involving the stygian spiders again. Something else I liked is that most of the characters in this story were POC and Nesryn did get her own POV chapters. Chaol and Nesryn were at complete mercy of the khagan’s good graces, but honestly, everyone seemed more like background characters and never seem quite relevant to the overarching series besides Sartaq and Nesryn. We learn something quite interesting about Maeve, but that’s about it. I guess I’m interested to see how Chaol takes the news about Aelin in the next book, and what the bond between him and Yrene means when they’re in the thick of it in war. I want to say they’ll wind up dying in the next book somehow just because of this bond between them now, but if ACOWAR is any indication, they’ll probably miraculously live. I’m just glad I’m done with this book. It was interesting for a very short time as we’re introduced to Antica for the first time, but quickly became pretty miserable reading all the way until the end. The last chapter (that has absolutely nothing to do with Chaol) serves as a connection between EoS and the next ToG book and I thought it was the most interesting part, unfortunately. Anyway, I’m looking forward to the last book in the Throne of Glass series! Tower of Dawn (Throne of Glass #6)by Sarah J. Maas Purchase on: Amazon, iBooks, Book Depository Add to: Goodreads In the next installment of the New York Times bestselling Throne of Glass series, follow Chaol on his sweeping journey to a distant empire. Chaol Westfall has always defined himself by his unwavering loyalty, his strength, and his position as the Captain of the Guard. But all of that has changed since the glass castle shattered, since his men were slaughtered, since the King of Adarian spared him from a killing blow, but left his body broken. His only shot at recovery lies with the legendary healers of the Torre Cesme in Antica—the stronghold of the southern continent’s mighty empire. And with war looming over Dorian and Aelin back home, their survival might lie with Chaol and Nesryn convincing its rulers to ally with them. But what they discover in Antica will change them both—and be more vital to saving Erilea than they could have imagined. The Lord now in front of Chaol’s name was a mockery. A mockery and a lie that Dorian had refused to abandon despite Chaol’s protests. Lord Chaol Westfall, Hand of the King. He hated it. More than the sound of wheels. More than the body he now could not feel beneath his hips, the body whose stillness still surprised him, even all these weeks later. He was Lord of Nothing. Lord of Oath-Breakers. Lord of Liars. Well this is going to be one huge mess of a review I can already tell....The reason for this, you see, is that Chaol has been one of my favorite characters from the very moment we were first introduced to him in Throne of Glass. We’ve seen him as a tough and utterly loyal captain of the guard who saw that there was no reason Dorian should be trusting this dangerous assassin in their castle, to a young man falling in love with said assassin, to a shattered character who seemed utterly lost with only a sliver of hope that he could redeem himself and all that he’d done. So many people were so mad at Maas with how Chaol’s character was portrayed in Queen of Shadows and while I was –disappointed– I knew that characters go down certain paths for certain reasons that only their creator would know about. When I found out that we were getting more than just a novella about him, I was so excited. I just felt like we deserved to delve deeper into who he is as a character and hopefully see some growth and healing along the way. Sartaq whispered in Nesryn’s ear, “I was praying to the Eternal Sky and all thirty-six gods that you’d say yes.” She smiled, even if he couldn’t see it. “So was I,” Nesryn breathed, and they leaped into the skies. BOY DID WE EVER. Holy cow I was blown away by the care and consideration Maas put into the journey that my Chaol went through in this book. For those of you worried about him being in a chair and him being “fixed” by being able to walk in the end—have no fear. I loved that Chaol’s journey to healing emotionally ran parallel with Yrene’s healing of his legs BUT that in the end, his emotional journey was what really mattered. View Spoiler »Yes, he was able to walk in the end in accordance with Yrene’s power supply BUT it didn’t even really matter. Through completing his journey and learning how to love himself, he learned that being in the chair, or having to use a cane for parts of the rest of his life didn’t make him any less of a person. He embraced that new part of himself which is such amazing progress from where he started. « Hide Spoiler Even though I can’t say that my legs have ever been impaired, I just hope that this is a good representation of acceptance and that people who struggle with having to use a cane, or brace, or walker will take heart with this story. And that people who DON’T struggle to walk (or with any disability) will realize how important it is to take a moment to understand what other people are going through and to help them know how strong they are. I hope that makes sense. I just felt like Maas did a really great job here and my heart was so full by the end of the book. Yrene was smiling, and then she was laughing, as if she could not contain it inside her. Chaol thought it was the most beautiful sound he’d ever heard. And that this moment, flying together over the sands, devouring the desert wind, her hair a golden-brown banner behind her ... Chaol felt, perhaps for the first time, as if he was awake. And he was grateful, right down to his very bones, for it. Overall this book, despite the heave themes of healing and accepting oneself, was a breath of fresh air. I didn’t realize how much I needed less Aelin and Rowan drama until I read a book that they weren’t in. DON’T GET ME WRONG, I love this entire series so much BUT I also feel like Empire of Storms was a clusterfuck of scheming and drama and craziness that actually made me want to not give it five stars at all. Was there scheming and intrigue in this book? Yes. But, Chaol and Nesryn have always been two of the most no-nonsense people of this entire series so it stands to reason that I would like a book in which they are two of the main voices, a lot. ANDDDD all of the new characters. And all of the Southern Continent. AND THE SHIPS. You guysssss. View Spoiler » Chaol and Yrene are my new favorite couple under Nessian...what is their ship name?!?!? I need one. « Hide SpoilerSo many new amazing ones. Looooove love love Borte and Sartaq the best out of everyone else we’ve met in this book. And obviously loved when Chaol realized who had written the note for Yrene muahaha. He could still speak with dignity and command whether he stood on his feet or was laid flat on his back. The chair was no prison, nothing that made him lesser. Basically this book was just...soo good. All of the new things we learned too. You CAN’T skip this. No way. Like I got to the end and all I could think about was how much Maas has grown as a writer. There was nothing about this book that I didn’t like. And I loved what she added to the overall scheme of how the war will play out too, omg. Not even going to get into the last Fireheart chapter.....all I will say is that even if you didn’t like the direction of Chaol’s character in Queen of Shadows, please read this book. He deserves it. ♥ P.S. I freaking KNEW that owl with Maeve in Dornelle was going to be important. I need to know who the hell it is. I feel like that’s not really a spoiler that it’s mentioned because...if you had been paying attention in Heir of Fire you would have already been suspicious from the beginning like me....any theories?

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